

1820

# Haydn's Celebrated Andante The Surprise

Joseph Haydn

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The views expressed in this paper are solely those of the author.

(HAYDN'S)

*Celebrated Andante*

THE

SURPRISE.

Arranged for the

Piano Forte

BY

*J. Heyel.*

NEW YORK Published by W.DUBOIS,  
at his Piano Forte and Music Store No 126 Broadway.  
Pr: 50 Cents.





ANDANTE  
NON  
TROPPO

Handwritten musical score for piano, featuring multiple systems of staves. The tempo is marked "ANDANTE NON TROPPO". The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the tempo marking and the word "ten" repeated three times. The second system includes the dynamic marking "pp". The third system includes the dynamic marking "p". The fourth system includes the dynamic marking "p". The fifth system includes the dynamic marking "f". The sixth system includes the dynamic marking "f". The seventh system includes the dynamic marking "p". The eighth system includes the dynamic marking "f". The ninth system includes the dynamic marking "p". The tenth system includes the dynamic marking "f". The eleventh system includes the dynamic marking "p". The twelfth system includes the dynamic marking "f". The thirteenth system includes the dynamic marking "p". The fourteenth system includes the dynamic marking "f". The fifteenth system includes the dynamic marking "p". The sixteenth system includes the dynamic marking "f". The seventeenth system includes the dynamic marking "p". The eighteenth system includes the dynamic marking "f". The nineteenth system includes the dynamic marking "p". The twentieth system includes the dynamic marking "f".



## MINORE

This page of musical notation, labeled "MINORE" at the top right, contains eight systems of music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *p* (piano) are used throughout the piece. The first system begins with a treble clef and a key signature of two flats. The second system features a *p* marking. The third system has *ff* markings in both staves. The fourth system continues with *ff* markings. The fifth system features a *p* marking. The sixth system has a *p* marking. The seventh system has a *p* marking. The eighth system has a *pp* (pianissimo) marking. The notation is complex, with many sixteenth and thirty-second notes, and various rests and accidentals.